

**DANILO BOGGINI SEPTET, feat. Flavio Boltro**
Fil Rouge

Catalog nr.: AS 347

Personnel

Danilo Boggini, accordion
Flavio Boltro, trumpet (1-5)
Daniele Moretto, trombone (5-9)
Tullio Ricci, saxophones
Danilo Moccia, trombone
Michael Fleiner, piano
Marco Ricci, double bass (1, 4, 6, 7, 9)
Marco Conti, electric bass (2, 3, 5, 8)
Mauro Pesenti, drums

Tracklist:

1. **Ca du Gress** (D. Boggini) – 5 :16
2. **Peppino** (D. Boggini) – 4:17
3. **Walk On By** (H. David - B. Bacharach) – 4:48
4. **Folk Song** (Ch. Corea) – 5:17
5. **For My Friends** (D. Boggini) – 6:02
6. **Question & Answer** (P. Metheny) – 5:51
7. **Here Comes The Sun** (G. Harrison) – 5:00
8. **Pirandello Pipistrello** (D. Boggini) – 3:27
9. **Le magicien** (D. Boggini) – 4:43

Fil rouge, a common thread that brings together the most significant phases of Danilo Boggini's artistic career, placing them in a new setting. An album that was demanded by his close friends and family to celebrate his musical achievements, which sees the important contribution of renowned Italian trumpet player Flavio Boltro. However, finding a *fil rouge* among the many musical genres performed by Boggini over the years was no easy task. The chosen approach was to recollect memories and give an account of his work by creating an unusual instrumental setting for the accordion, in which three wind instruments play alongside the rhythm section. The 9-track recording offers a selection of original compositions that lie on the edge between folk and jazz – Boggini's natural element – like the tribute to family and friends (*For my Friends*), the two new and previously unpublished Musette pieces (*Ca du Gress* and *Le Magicien*), and two Latin pieces with hints of Tango Nuevo (*Peppino* and *Pirandello Pipistrello*). The album is completed by a selection of tunes that represent Boggini's musical foundations, like the soul and pop combination of *Walk On By* and *Here Comes The Sun*, and the 80's avant-garde jazz of *Folk Song* and *Question & Answer*.

Danilo Boggini spends half of his time teaching Italian to high school kids, and the other half playing the accordion and composing/arranging music. At the age of ten he began studying the accordion with maestro Tino Bonomi. Two years later he began practicing the organ, under the guidance of Maestro Michelangelo Benvenega, thanks to which he approached for the first time to jazz music. Between 1982 and 1986 he furthered his study of the accordion with Maestro Luigi Rattaggi. In 1986 he enrolled at the University of Fribourg, Switzerland, where he attended courses in Italian literature, Romance philology and musicology (with Luigi Ferdinando Tagliavini), graduating in 1991. At the same time he attended accordion courses for three years at the Conservatory of the same city under the guidance of the teacher Milan Novotny. In the period 1995-1998 he studied jazz piano with Ettore Righello at the School of Modern Music in Lugano. In 1999 he obtained the doctor's degree with the thesis *Le Poesie* by Ottavio Rinuccini, critical edition. Currently he alternates his jazz activity with collaborations with artists from different backgrounds, between Switzerland and Italy. In the jazz field he has performed alongside musicians such as Marco Castiglioni, Franco D'Auria, Sandro Di Pisa, Oliviero Giovannoni, Alberto Guareschi, Flavio Minardo, Danilo Moccia, Max Pizio, Stefan Rigert, Alberto Schinelli, Sandro Schneebeili, Daniel Schläppi, Massimo Scoca, Emilio Soana, Luigi Tognoli, Paolo Tomelleri and Carlo Uboldi, while working alongside Ferruccio Cainero, Giorgio Conte, Dimitri, Davide Van De Sfroos and Marco Zappa. In 2005 he was chosen as official demonstrator of the prestigious accordion factory "Ranco", active since 1890. In 2006 he was awarded the Swiss section of the Association des Membres de l'Ordre des Palmes Académiques (AMOPA) for his contribution to the advancement of French culture.