



## WANU Nachalo



Catalogue nr.: AS 361

### Personnel

**Sébastien Pittet**, five strings electric bass

*Composed (except 10) and produced by Sébastien Pittet*

### Tracklist:

1. Ouverture
2. Ether I
3. Nachalo
4. Résilience
5. Carillon
6. Cycle
7. Lentement
8. Eruption
9. Ether II
10. A home under every tree (Catriona McKay)

For the longest time, I dreamt of creating my own music and devoting all my attention to it. However, through doubt and the insatiable search for perfection, I kept on putting off this ambition. In 2015, I received a diagnosis of focal dystonia in my left hand, the result of which was that I had to stop playing for several months. This provided me the opportunity to take a different approach to my music. I gradually rediscovered other instruments – for therapeutic purposes, initially – such as the guitar, the piano and the drums. The process allowed me to develop new techniques, as well as a different approach to composition and sound research. When I could come back to the electric bass, I set about integrating my new knowledge and began applying myself to composition, the result of which is now in your hands. I still suffer from dystonia today, but I have learned to live with it and better manage it. The track Resilience echoes my experience as well as what we are experiencing as human beings on this planet. Our Earth is suffering from an unprecedented ecological catastrophe but, with or without us, she will live on for another few billion years...

Born in Lausanne, Switzerland in 1983, Sébastien Pittet is a musician, teacher and composer. He started playing bass guitar in a rock band at the age of 14 and a few years later, he started his studies at the *Haute Ecole Musique de Lausanne* (HEMU) and got his diploma in "Jazz performance" in 2008. Shortly after, he moved to Montreal for a year and took private lessons with bassist Alain Caron as well as a course in music pedagogy at the University of Quebec in Montreal. Upon his return to Switzerland, he played in many projects, including Jazz, song writing and contemporary music. He has performed in Brazil, North Africa, Russia, Eastern Europe, USA, Canada... and has been involved in several studio and live recordings. In 2016, he obtained a Certificate in advanced studies (CAS) in Didactics of instrumental teaching at the HEMU in Lausanne. His experiences, collaborations and open-mindedness have made him very versatile and he is currently active in very diverse projects such as Gadjó (gypsy jazz), Grand Canard Blanc (Rock), Beija Flor (Brazil), Nora Bene (slam), Insube Meta Orchestra (contemporary). For a few years now, he has been writing his own compositions on electric bass, and in 2021 he releases the first album of his solo bass project WANU.