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Stefano Romerio & Roberto Pianca DUO

Catalogue number AS 362



Personnel

Stefano Romerio, guitar (right channel) **Roberto Pianca**, guitar (left channel)

Credits

- Produced by Stefano Romerio & Roberto Pianca
- Binaural recording by Laura Persia at Lemura Studio, Montagnola (CH), August 8-9, 2020
- Mixed and mastered by Laura Persia & Roberto Pianca at Lemura Studio, Montagnola (CH), February 11, 2021
- Graphic design by Flavia Leuenberger Ceppi
- Cover artwork by Han Sessions

Tracklist

- 1. I'll Be Seeing You (S.Fain/I. Kahal) 4:40
- 2. Darn That Dream (J. Van Heusen/E. DeLange) 5:50
- 3. All Of Me (G. Marks/S. Simons) 5:23
- All The Things You Are (J. Kern/O. Hammerstein II) – 3:10
- 5. Out Of Nowhere (J. Green/E. Heyman) 6:43
- 6. Solid (S. Rollins) 5:01
- 7. Stella By Starlight (V. Young) 5:36
- 8. Body And Soul (J. Green/E. Heyman) 7:08

This recording is meant to be a document, a representation of many home sessions spent playing, learning tunes and talking about music, pervaded by a shared passion for jazz that has been ongoing for almost 20 years now. We wanted to prioritize the sound of the duo. What you hear is an attempt to recreate the spirit of those sessions

Stefano Romerio. Born in Lugano, Switzerland in 1970 and studied with Ira Kriss at the Swiss Jazz School where he graduated in 1997. In 1999 he lived in Berlin for one year and afterwards he moved to New York where he spent four years and studied with John Abercrombie, Kurt Rosenwinkel and Peter Bernstein. During his stay he has worked and recorded with Russ Johnson, Thomas Morgan, Dave Mason, Harry Allen, Pete Van Nostrand and Clovis Nicolas among others. After the American experience he moved for three years to Berlin and then Amsterdam, where he resides.

Roberto Pianca. Born 1984, guitarist/composer Roberto Pianca studied music at the Amsterdam Conservatory (NL). He has played and worked with a variety of notable artists including Joey Baron, Russ Lossing, John O'Gallagher, Thomas Morgan, Sienna Dahlen, Franco Ambrosetti, Dado Moroni, Pietro Tonolo, Jesse Van Ruller and Savina Yannatou a.o. Beside performing internationally with his own group and other different projects, in 2008 he founded Third Reel, a collaboration with saxophonist Nicolas Masson and drum- mer Emanuele Maniscalco (the band joined prestigious and legendary german label ECM Records in 2013). He appears on several albums as a sideman and has released two as a leader (Sub Rosa – WideEar Records 2017 and Mono No Aware - Honolulu Records 2021)